Chamarande



Gold figural panel bracelet with diamonds, sapphires and pearls by Eugène Bellosio, dated 1889

Gold figural panel bracelet designed as three oval plaques in bold relief with allegorical figural scenes representing music and love, the larger central panel depicting winged putti dancing in a woodland scene, tree foliage extending up and onto the top of the frame, likewise below with a scattering of quivers and arrows, the side panels each with a semi-clad female reclining in a landscape, one with a lyre, the other playing pan pipes, each panel framed by rose cut diamonds extending to crossover scrolls at either end and 'secured' by cushion cut sapphire trios, hinged on natural pearl topped batons, the diamonds cut-down collet set in silver.

Inscribed in script to the gallery: 'E. Bellosio. Fece 1889'
Original fitted case
Accompanied by CISGEM report no. 398 for the pearls stating that they are of natural saltwater origin, with an addendum letter giving the shell genus as Pinctada.

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