Chamarande



Renaissance revival enamel cruciform pendant, by Philips Brothers

The enamel Lorraine cross motif with white and blue enamel set with four sapphire is surrounded by interlaced yellow gold rope work and terminated with three pearls

In its original fitted case of Phillips Brothers&Son
Philips Brothers, established before 1839 in 23 Cockspur Street, London, was renowed English jewellers working in the fashionable revitalist style with close connections with Castellani and Giuliano.

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